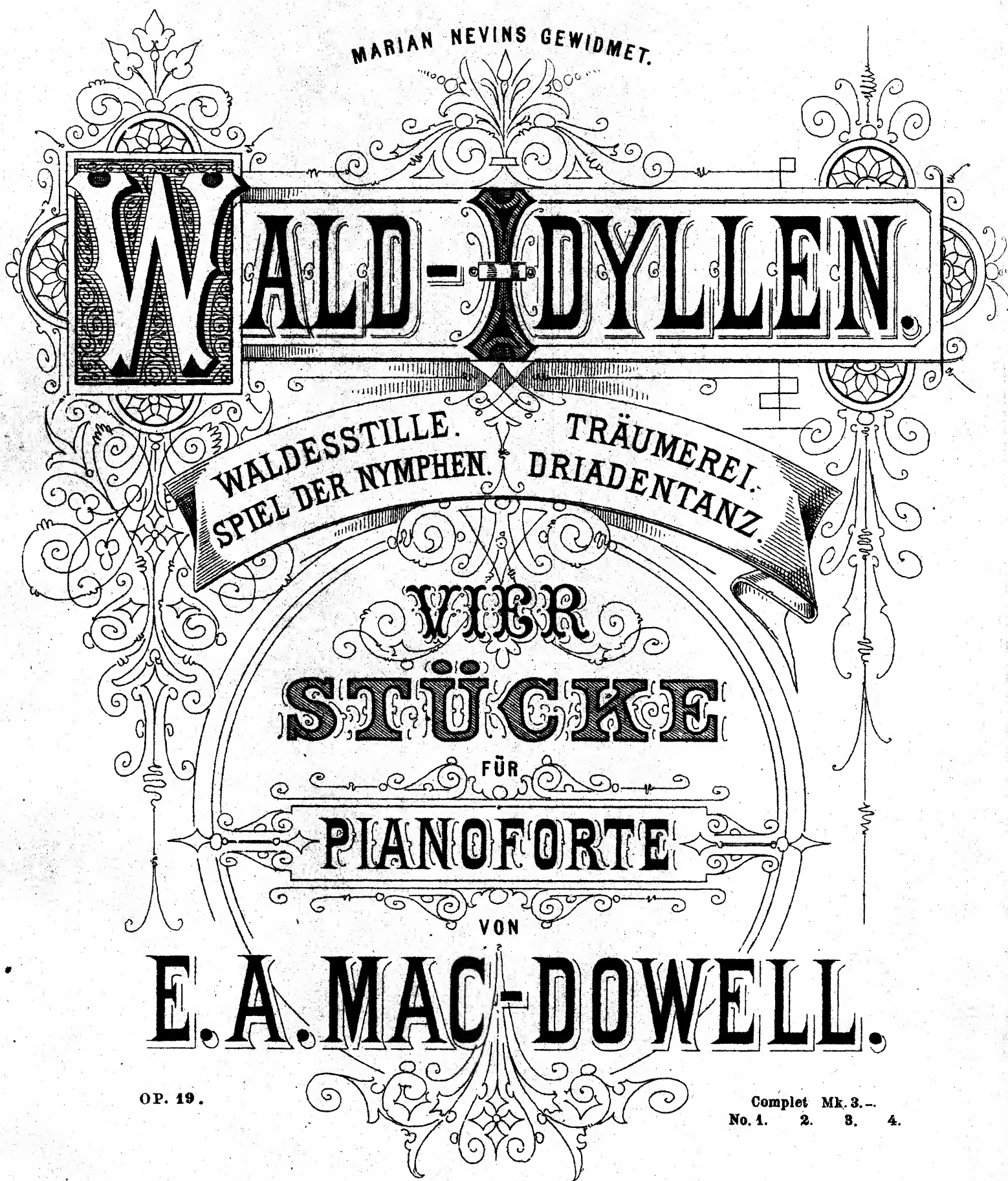


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# WALD-XYLLEN.

WALDESSTILLE.  
SPIEL DER NYMPHEN.

TRÄUMEREI.  
DRIADENTANZ.

VIER  
STÜCKE

FÜR

PIANOFORTE

VON

## E. A. MAC-DOWELL.

OP. 19.

Complet Mk. 3.—  
No. 1. 2. 3. 4.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, C. F. KAHNT NACHFOLGER.

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Entd Sta. Hall.

# I. WALDESSTILLE.

E. A. Mac - Dowell, Op. 19.

Adagio. (♩ = 116)

PIANO.

*ppp e misterioso*

*dolciss.*

*ppp*

*p*

*f*

*ppp*

*pp*

*dolce*

*pp*

*morendo*

*ten. 8*

*p*

*ppp*



The musical score consists of six systems of staves. The first system includes a treble and bass staff with a key signature of three flats and a 2/4 time signature. It features a melodic line in the treble with a *ten.* (tenuto) marking and a *ppp* (pianissimo) dynamic, and a bass line with a *p* (piano) dynamic. The second system continues the melodic line with a *sempre p* (piano) instruction. The third system shows a more complex melodic line with a *ten.* marking and a *stacc. e ppp* (staccato and pianissimo) instruction. The fourth system includes a *rall.* (rallentando) marking and a *ten.* marking. The fifth system features a *dolciss.* (dolcissimo) marking and a *ppp* marking. The sixth system concludes with a *morendo* (morendo) marking and an *estinto* (estinto) marking.

Handwritten annotations on the right margin include "22", "43", "55", and "57".

## II. SPIEL DER NYMPHEN.

Presto giocoso. (♩ = 126)

PIANO.

*pp e leggiero*

*pp*

*f*

*ten.*

*ff*

*legg.*

*p*

*pp*

*m.d.*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 4, 3, 3, 1). Bass staff has a harmonic line with fingerings (5, 4, 5, 5). Dynamics: *cresc. poco a poco*. Measure numbers 41 and 42 are indicated on the right.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with slurs and fingerings (1, 4). Bass staff has a harmonic line. Dynamics: *dim.*. Measure numbers 43 and 44 are indicated on the right.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (3, 4, 2, 4, 1, 2). Bass staff has a harmonic line with fingerings (1, 3, 1, 5, 2, 5, 4, 3, 5). Dynamics: *pp legg.*. Measure numbers 45 and 46 are indicated on the right.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 3, 4, 1, 3, 4, 3, 4, 3, 1, 4, 2). Bass staff has a harmonic line with fingerings (1, 3). Dynamics: *p*. Measure numbers 47 and 48 are indicated on the right.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4, 2, 1, 1, 3, 2, 4, 3, 4, 3, 2, 1, 3). Bass staff has a harmonic line with fingerings (1, 5, 2, 4, 2, 3, 5). Measure numbers 49 and 50 are indicated on the right.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 1, 1, 4, 3, 2, 1). Bass staff has a harmonic line with fingerings (1, 2, 5). Dynamics: *cresc.*. Measure numbers 51 and 52 are indicated on the right.

(♩ = 126)

*non legato*

*p dolce*

*f*

*p*

*poco cresc.*

*cresc.*

*ff marc. tiss.*

*quasi trillo*



8

*quasi trillo*

*sempre ff*

*tr impetuoso*

97

101

*feroce fff*

*poco rall.*

*più lento*

*p dolce*

*rit.*

105

*pp allargando*

*molto rit.*

109

**Tempo I.**

*ppp*

*cresc.*

*sempre cresc.*

*ff brioso*

*sempre con fuoco*

*mf*

*tr*



*m.d.*

*p*

*legg.*

*leggieriss.*

172

178

184

190

196

202

2721b

Tempo I.

*poco rall.* *pp*

*pp*

*f*

*pp* *poco rall.* *a tempo* *pp* *poco rall.*

*a tempo* *f*

208

210

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216

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# III. TRÄUMEREI.

PIANO.

Andante. (♩ = 60)

*p* *cresc.*

*pp*

*mf* *dim.* *dolce*

*cresc.*

*dim.* *rall.* *ppp* *molto*

*allargando* *pp* *ten.* *ppp* *ten.*

8 16 24 32 40 48

## DRIADENTANZ.

Allegro moderato. (♩ = 168)

PIANO.

*p*  
*legg.*  
*poco*  
*a*  
*poco*  
*cresc.*  
*ten.*  
*ppp dolciss. e leggieriss.*  
*legatiss. sempre pp*  
*legg.*  
*legatiss.*  
*legg.*

This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The systems are numbered on the right margin: 27, 32, 37, 41, 44, and 47. The first system has a bracketed section from measure 27 to 31. The second system includes a *ppp* marking. The third system has a bracketed section from measure 37 to 40. The fourth system has a bracketed section from measure 41 to 43. The fifth system has a bracketed section from measure 44 to 46. The sixth system has a bracketed section from measure 47 to 49. The notation is complex, with many beamed notes and intricate fingerings.

*sempre leggiero*

*p* *dolce*

*ten.* *pp* *sotto voce* *mormorando*

*ppp* *ten.*

*p*

The page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes.

System 1 (Measures 66-68): Dynamics include *pp*. Fingerings 5, 4, 3, 2, 1 are shown.

System 2 (Measures 69-71): Dynamics include *p*. Fingerings 5, 4, 3, 2, 1 are shown.

System 3 (Measures 72-74): Dynamics include *pp*, *poco*, *a*, *poco*, *morendo*.

System 4 (Measures 75-77): Dynamics include *rall.*, *ppp*.

System 5 (Measures 78-80): Dynamics include *piu lento*, *dolce*, *quasi corni*, *pp*.

System 6 (Measures 81-83): Dynamics include *pp*.

The page number 16 is located at the top left. The system numbers 66, 69, 72, 75, 81, and 87 are located on the right side of the page.



Handwritten measure numbers 92, 93, 94, and 95 are on the right. The system contains four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The tempo marking *accelerando poco a poco* is written above the fourth measure.

Handwritten measure numbers 96, 97, 98, and 99 are on the right. The system contains four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef.

Handwritten measure numbers 100, 101, 102, and 103 are on the right. The system contains four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The tempo marking *Tempo I.* is written above the third measure. The marking *rall.* is written above the fourth measure. The marking *dolce cantabile* is written above the fourth measure. The marking *legato* is written below the fourth measure.

Handwritten measure numbers 104, 105, 106, and 107 are on the right. The system contains four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef.

Handwritten measure numbers 108, 109, 110, and 111 are on the right. The system contains four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The marking *cresc.* is written above the second measure.

Handwritten measure numbers 112, 113, 114, and 115 are on the right. The system contains four measures. The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page is divided into four systems, each consisting of a grand staff (treble and bass clefs). The notation is highly detailed, featuring complex chords, arpeggios, and melodic lines with extensive fingerings (numbers 1-5) and dynamics such as 'dolce'. The key signature is B-flat major (two flats). The first system includes a 'dolce' marking and a melodic line in the right hand. The second system continues the melodic development. The third system features a prominent arpeggiated figure in the right hand. The fourth system concludes the page with a final chord and a melodic line. The notation is written in a clear, elegant hand, typical of the period.

12

13

14